

# DAMIR OČKO

Born in 1977, Zagreb (HR)

## STUDIES AND RESIDENCIES

2011  
Temple Bar Gallery & Studios, Dublin(IE)

2010  
Nordic Art Center Dale (NO)  
Künstlerresidenz Blumen, Leipzig(DE)

2008-2009  
Akademie Schloss Solitude, Stuttgart(DE)

2007  
HIAP, Helsinki(FI)  
KulturKontakt, Vienna(AT)  
Tirana Institute of Contemporary Art, Tirana(AL)

1997-2003  
Academy of Fine Arts, Zagreb(HR)

'Studies on Shivering: The Hunt', Gallery Kasia Michalski, Warsaw(PL)

2014  
'Studies on Shivering', Temple Bar Gallery & Studios, Dublin(IE)  
'Damir Očko: PST, APOTEKA', Vodnjan(HR)

'Studies on Shivering', Künstlerhaus Halle für Kunst & Medien, Graz(AT) (cat.)

2013  
'Kabinett', ArtBasel Miami (with Yvon Lambert), Miami(USA)  
'Damir Očko: FILMS', Gallery Tiziana di Caro, Salerno(IT)  
'Psst', TRAPEZ, Budapest(HU)  
'The Body Score', Yvon Lambert Gallery (project space), Paris(FR)

## EXHIBITIONS

### SELECTED SOLO SHOWS

2018  
'Dicta', Jeu de Paume, Paris (FR)

2017  
'Dicta', Kasia Michalski Gallery, Warsaw(PL)  
The Agency Gallery, London (UK)

2016  
EASTWARDS PROSPECTUS, Bucharest(RO)  
Tiziana Di Caro Gallery, Naples(IT)  
'DAZIBAO', Montreal(CA)

2015  
'Studies on Shivering: The Third Degree', Croatian Pavilion at 56th Venice Biennale, Venice(IT)  
curated by Marc Bembekoff  
'Photon', Centre for Contemporary Photography, Ljubljana(SI)

2012  
'Damir Očko: The Kingdom of Glottis', Palais de Tokyo, Paris(FR)  
'On Ulterior Scale', FIAC (with Gallery Tiziana di Caro), Paris(FR)  
'On Ulterior Scale', MultiMedia Center Luka, Pula(HR)  
'Očko/Tadić', Galerie de l'ESAM, Caen(FR)  
(With M. Tadić)  
'We saw nothing but the uniform blue of the Sky', Gallery Tiziana di Caro, Salerno(IT)

2011  
'On Ulterior Scale', Kunsthalle Dusseldorf, Dusseldorf(DE) (cat.)  
'Jedinstvo Hall', Gallery Močvara, 26th Music Biennale, Zagreb(HR)

2010  
Castle & Elephant, Coventry(UK)  
'Event Horizon', Kunstverein Leipzig, Leipzig(DE)

'The Age of Happiness', Tiziana di Caro Gallery,  
Salerno(IT)  
'Screening Room', Blumen, Leipzig(DE)  
2009  
'The Age of Happiness', Lothringer13 Städtische  
Kunsthalle München, Munich(DE) (cat.)  
'The Age of Happiness', Akademie Schloss  
Solitude, Stuttgart(DE)  
2007  
'The End of the World', Miroslav Kraljević  
Gallery, Zagreb(HR)  
'Why does Gravity make things fall?', Tirana  
Institute of Contemporary Art, Tirana(AL) (With N.  
Domidiano and S. Kanani)  
2006  
'The Missing Mountain', Barutana, Osijek(HR)  
'Garden', Gallery VN, Zagreb(HR)  
'Compositions', Museum of Contemporary Art,  
Lotrščak Tower, Zagreb(HR)  
2005  
'Driving world does not end at the same point',  
Gallery Moria, Hvar(HR)  
'Avoid', Museum of Contemporary Art,  
Zagreb(HR) (with I. Franke and S.Vujičić) (cat.)  
'Resil(i)ence', PM Gallery, Zagreb(HR)  
2004  
'Ich leb allein in meinem Himmel (PILOT 04)',  
Museum of Contemporary Art - Project room,  
Zagreb(HR)

## SELECTED GROUP SHOWS

2017  
'Seeing Ourselves Sensing', EASTWARDS  
PROSPECTUS, Bucharest(RO)  
'Fragments of Paradise', Collezione Agovino - Le  
Scalze - Chiesa di San Giuseppe a Pontecorvo,  
Napoli(IT)  
2016  
'Remembering in Form', curated by Adela  
Demetja, Galerie Heike Sterlow, Frankfurt(DE)  
'Boom Bang III', curated by Jasmina Cibic,  
Virginija Januškevičiūtė, Filip Markiewicz and  
Katharina Stadler, NN Contemporary Art

Northampton(UK)  
'Politiche Della Natura', curated by Massimiliano  
Scuderi, Fondazione Zimei, Pescara(IT)  
'Le temps de l'audace et de l'engagement - De  
leur temps (5)', Institut d'art contemporain  
Villeurbanne/Rhône-Alpes (IAC), Villeurbanne(FR)  
'NORMALITIES', Austrian Cultural Forum New  
York, New York City(USA), curated by Marko  
Lulić  
2015  
'100%', Galerie de Multiples, Paris(FR)  
'Through the Barricades', Fabbrica del Vapore,  
Milano(IT), curated by Andrea Bruciati  
'The Beast and the Sovereign', Württembergischer  
Kunstverein Stuttgart(DE), curated by Hans D.  
Christ, Iris Dressler, Paul B. Preciado and Valentin  
Roma  
'Two Mouthful of Silence', Dukes House 32-38  
Duke's Place, Aldgate, London(UK), curated by  
Bea Herhold de Sousa  
'3rd Project Biennial D-0 ARK Underground',  
Konjic(BIH), curated by Adela Demetja and  
ROTOR  
2014  
'LA PERMANENCE', Musée de la Danse,  
Rennes(FR), curated by Boris Charmatz  
'Notes on Undoing', Garis & Hahn, NY(USA),  
curated by Branka Benčić  
Noli me tangere, L'arte in movimento e la  
malattia dei sentimenti di Michelangelo Antonioni  
Biblioteca Civica, Verona(IT), curated by Eva  
Comuzzi and Andrea Bruciati  
'Great Undoing', 54th Annale, Poreč(HR), curated  
by Branka Benčić  
'The Sounds of Silence', CAC La Halle des  
bouchers, Vienne(FR), curated by Marc  
Bembekoff  
'Attention Economy', Kunsthalle Wien, Vienna(AT),  
curated by Nicolaus Schafhausen and Vivien  
Trommer  
'La disparition des lucioles', Collection Lambert,  
Prison Sainte Anne, Avignon(FR), curated by Eric  
Mézil  
'Journey at the end of the word', Gallery Tiziana  
di Caro, Salerno(IT), curated by Antonello Tolve  
'Interprète', FRAC Le Plateau, Paris(FR), curated  
by Xavier Franceschi  
2013

'I open my eyes and there you are', MUDAM,  
Luxembourg, curated by Christophe Gallois  
'Le ragioni della pittura', Palazzo de Sanctis,  
Castelbasso (Teramo)(IT), curated by Laura  
Cherubini & Eugenio Viola  
'TRAPEZ 1', TRAPEZ, Budapest(HU)  
'Lightning out for the territories', TRAF0 house of  
contemporary art, Budapest(HU), curated by  
Leila Topić

2012

'Voices of Truth', Villa Romana, Florence(IT),  
curated by Adela Demetja  
'Takes on Memory & Flight Paths', HIAP - Gallery  
Augusta, Helsinki(FI), curated by Marita  
Muukkonen  
'Lightning out for the territories', Kunsthalle Wien  
project space, Vienna(AT), curated by Leila Topić  
'Abstraction', Galerija Klovićevi Dvori,  
Zagreb(HR), curated by Ivana Mance  
'T-HT-Award', Museum of Contemporary Art,  
Zagreb(HR)

2011

'On stage: narrative and performance in  
contemporary Croatian video', Künstlerhaus Wien,  
Vienna(AT), curated by Jasna Jakšić  
'Southern Panoramas', 17th International  
Contemporary Art Festival SESC\_Videobrasil, Sao  
Paulo(BR)  
'Cities - visionary places', Torrance Art Museum,  
L.A.(USA), curated by Camilla Boemio  
11th Visura Aperta, Momiano(HR), curated by  
Davorika Perić  
'Picture of Sound', Lazareti Art Workshop,  
Dubrovnik(HR), curated by Evelina Turković  
'After the Crash', Orto Botanico, Rome(IT),  
curated by Camilla Boemio  
'PRETTY VACANT - spaces of uncertainty and  
discontinuity', POLIS 2011, Pula(HR), curated by  
Branka Benčić  
'Jour de Fête', Loop Festival, Private Art Space  
Gallery, Barcelona(ES), curated by Pedro Torres  
& Alexandra Laudo  
'Picture of Sound', Museum of Contemporary Art,  
Zagreb(HR), curated by Evelina Turković  
'Mit Seife und Gabeln', Kunstraum Kreuzlingen,  
Kreuzlingen(CH), curated by Tanja Trampe &  
Daniela Petrini

2010

'Picture of Sound', Multimedia Center Split,  
Split(HR), curated by Evelina Turković  
'PostDimensione - Viaggio nell'Arte  
Contemporanea', Torrione Passari, Molfetta  
Bari(IT), curated by Giacomo Zaza  
'Videonale Sarajevo Intervention - Balkan Box',  
DUPLEX, Sarajevo(BIH), curated by Pierre  
Courten  
'Aventure Minime', Convento di San Lorenzo,  
Salerno(IT), curated by Antonello Tolve  
'Working Title', Akademie Schloss Solitude,  
Stuttgart(DE), curated by Anna Ptak, Marianna  
Dobkowska & Konstantin Lom  
'Here and Now', Bologna Art First, Museo  
Archeologico, Bologna(IT), curated by Julia  
Draganović

2009

'Working Title', Centre for Contemporary Art  
Ujazdowski Castle, Warsaw(PL), curated by Anna  
Ptak, Ika Sienkiewicz-Nowacka & Marianna  
Dobkowska  
'Grenzenlos', Museum of Modern and  
Contemporary Art, Rijeka(HR), curated by Jerica  
Zihlerl  
'CITIES - visionary places', Roma Festival dell  
Architettura, Auditorium Arte, Rome(IT), curated by  
Camilla Boemio  
'VIDEOARTEVERONA - Sezione Visione Video',  
Art Verona, Verona(IT), curated by Maria Rosa  
Sossai  
'GENERATIONS', AKTO4 - Festival for  
Contemporary Art, Bitola(MK), curated by Nataša  
Bordožić  
'Video Salon', Duplex / Sarajevo Film Festival,  
Sarajevo(BIH), curated by Pierre Courten  
'Cinemaniac', MultiMedia Center, Pula(HR),  
curated by Branka Benčić  
'Wondering where the ducks went', Tiziana di  
Caro Gallery, Salerno(IT), curated by Simona  
Brunetti  
'Dealing with Fear', Akademie Schloss Solitude,  
Stuttgart(DE)  
'Videos Europa', Le Fresnoy - National Studio for  
Contemporary Art, Tourcoing(FR), curated by  
Pascale Pronnier

2008

'COMUNICOLOGY', Projektraum Römerstrasse, Stuttgart(DE), curated by Konstantin Lom

4th Busan International Video Festival, Art Space Bandee, Busan(KR), curated by Pierre Courtin

'In Transition Russia', National Center of Contemporary Art, Moscow(RU), curated by NeMe

'In Transition Russia', National Center of Contemporary art Yekaterinburg(RU), curated by NeMe

'SPAPORT', 1st International Exhibition of Contemporary Art, Banja Luka(BIH), curated by Ana Nikitovic

'Kairos', Mali Salon, Museum of Modern and Contemporary Art, Rijeka(HR)

'Kairos', Umetnostna Galerija Maribor, Maribor(SI)

'Salon of Revolution', HDLU, Zagreb(HR), curated by Antonia Majača & Ivana Bago

'Where the east ends', Nassauischer Kunstverein, Wiesbaden(DE)

'Re-reading of the future', International Triennial of contemporary Art, National Gallery, Prague(CZ), curated by Nathalie Hénon & Jean-François Rettig

13th Biennale of young artists BJCEM, Puglia(IT)

'Croatia First Minute', Verket, Avesta(SE), curated by Jasna Jakšić

'Balkan Express', Gallery Piksel, Warszawa(PL)

'ISOLOMANIA', Municipal Centre for Contemporary Art, Nicosia(CY), curated by Helene Black

2007

'Somewhere far away', Lothringer13 Laden, Munich(DE), curated by Adela Demetja

'Under Construction', Museum of Contemporary Art, Zagreb(HR), curated by Jasna Jakšić

'T-HTaward@MSU', Museum of Contemporary Art, Zagreb(HR)

'The post cinema Experience', d/Art/07 - Australian center for photography, Sydney(AU), curated by Ricardo Felipe

'New Revelations', Spectrum project space, Perth(AU), curated by Leon Marvel

'Croitoru, Demetja und Ocko', Art Point Gallery, Vienna(AT), curated by Katarzyna Uszynska

'Heroes in Transition', Angel Row Gallery, Nottingham(UK), curated by Jasna Jakšić

2006

'Fetish', Gallery VN, Zagreb(HR), curated by Olga Majcen

28th Zagreb Youth Salon, HDLU, Zagreb(HR)

'Finale 2006', Putar award, Gallery Galzenica, Velika Gorica(HR)

2005

'Back to the future', Gallery SC, Zagreb(HR), curated by Leila Topić

'Backwards', Pixelpoint05, Mestna Gallery, Nova Gorica(SI), curated by Igor Španjol

'Postskulpture', HDLU, Zagreb(HR), curated by Zvonko Maković

39th Zagreb Salon of Fine Arts, HDLU, Zagreb(HR)

## SELECTED FESTIVALS AND SCREENING

2017

Rencontres Internationales-Paris-Berlin-Madrid, Haus der Kulturen der Welt, Berlin(DE)

2016

The 14th International Festival Signes de Nuit Paris (Night Award for The Third Degree)

The 14th International Festival Signes de Nuit Portugal

Rencontres Internationales-Paris-Berlin

2014

'25fps: Reflexion program', Zagreb(HR)

'Artist Cinema: new narratives', Pula film Festival, Pula(HR)

2013

'VIDEOEX Experimental film and video festival', Zurich(CH)

'Artist Cinema: Damir Očko', Museum of contemporary art, Zagreb(HR), curated by Branka Benčić

2012

'Acts of Voicing', Württembergischer Kunstverein Stuttgart, Stuttgart(DE), curated by Iris Dressler

'25fps, International experimental film and video festival', Zagreb(HR)

2011  
 'Cinematography is the strongest weapon',  
 98WEEKS Project Space, Beirut(LB), curated by  
 Gaia Casagrande and Barbara Goretti

2010  
 'Film Screening - The Age of Happiness', Sogn  
 og Fjordane Kunstmuseum, Forde(NO)  
 Film Screening - The Moon shall never take my  
 Voice', Nordic Art Center Dale(NO)  
 Nuit Blanche 2010, Point Ephemere, Paris(FR),  
 video program by Pierre Courten  
 Territories of the In/Human', Württembergische  
 Kunstverein, Stuttgart(DE), curated by Iris  
 Dressler & Hans D. Christ

2009  
 'Something in Common', Chisinau(MD), curated by  
 Nataša Bordožić  
 'SuperNova', La Generale, Paris(FR)  
 'Lille3000-Europa XXL', Tri Postal / Gare Saint  
 Sauveur Lille(FR), video program by Pierre  
 Courten

2008  
 Rencontres Internationales-Paris-Berlin-Madrid,  
 Haus der Kulturen der Welt, Berlin(DE)  
 Rencontres Internationales-Paris-Berlin-Madrid,  
 Museo Nacional Centro de Arte Reina Sofia,  
 Madrid(ES)  
 Ecole nationale supérieure des beaux-arts,  
 Paris(FR)

2007  
 Rencontres Internationales-Paris-Berlin-Madrid,  
 Galerie Nationale du Jeu de Paume, Paris(FR)  
 'Videojamit4', HIAP project room, Helsinki(FI)  
 'd/Art/07', Chauvel cinema, Sydney(AU)

2004  
 'Little Queer overture' (with London gay  
 symphony orchestra), Vatroslav Lisinski concert  
 hall, Zagreb(HR)  
 'Little Queer overture' (with London gay  
 symphony orchestra), St. John's church,  
 London(UK)

## PUBLIC COLLECTIONS

Luis Vuitton Fondation for Creation, Paris(FR)  
 FRAC le Plateau, Paris(FR)  
 CNAP - Centre national des arts plastiques,  
 Paris(FR)  
 MUDAM, Luxembourg

## SELECTED BIBLIOGRAPHY

2015  
 -Art Press n.422, (pgs. 22-23)  
 -L'Officiel n.14, The Third Degree and Beyond,  
 (pgs.62-73)  
 -BeauxArts (May 2015, 12 Pavillions a ne pas  
 manquer  
 -Frieze issue 172, Damir Očko review by  
 Krzysztof Kosciuczuk,  
 -Damir Ocko - The Tragedy of Listening, by Erik

2013  
 Verhagen, Artpress no.399 (pgs.64-68)  
 -Reportage / Palais de Tokyo, review by Anne  
 Picq, (pgs. 98-99) Beaux Arts Magazine, February

2012  
 -Damir Ocko in conversation with Daniele Balić,  
 Palais no.16  
 -Il discorso ritmico di Damir Ocko by Antonello  
 Tolve, Artribune  
 -Mousse diary, Mousse magazine no.32  
 -FLASH reviews by Fuani Marino, Flash Art Italy,  
 no.302

2011  
 -Cat., On Ulterior Scale, Kunsthalle Dusseldorf,  
 text by Magdalena Holzhey, Alexander Sigman

2010  
 -Damir Ocko by Reuben Henry, a-n Magazine  
 september issue, UK  
 -essay by Antonello Tolve, ARTKEY Magazine  
 -The Age of Happiness, EXIBART no.65, text by  
 Daniela Trincia, Rome  
 -Interview with Maria Rosa Sossai, Tiziana di  
 Caro Gallery, Salerno

2009  
 -Deadpan, text by Camilla Boemio, Equipeco  
 no.22, Roma  
 -Cat., Working Title, CSW Ujazdowski, Warsaw

-Cat., Resil(i)ence, Jasna Jakšić, Zagreb

- Cat., CITIES-Places visionaries, Roma
- Cat., CINEMANIAC 09, MMC Luka, Pula
- Cat., The Age of Happiness, Lothringer13,  
Munich
- Cat., Videos Europa, Le Fresnoy, Tourcing

2008

- Cat., Salon of the Revolution
- Cat., SPAPORT first international annual  
exhibition, Banja Luka
- Cat., Where the east ends, KNV, Wiesbaden
- Cat., Re-reading of the future, ITCA Prague
- Cat., Croatia First Minute, MSU, Zagreb
- Cat., Insert, MSU, Zagreb
- Cat., Isolomania, NeMe, Nicosia

2007

- Cat., Damir Očko / The end of the world:  
Interview, Zagreb
- Cat., Rencontres Internationales,  
Paris/Berlin/Madrid
- K15, Concepts in New Croatian Art, Krešimir  
Purgar, Zagreb
- Cat., Tirana institute for contemporary Art,  
Tirana
- Concrete choice: Damir Očko, Jasna Jakšić,  
Kontura no.93, Zagreb
- About Heroes, Jasna Jakšić, Život Umjetnosti  
no.80, Zagreb
- Cat., Heroes in Transition, Jasna Jakšić,  
Nottingham

2006

- Desire for utopia, A.M. Koljanin, Kontura no.91,  
Zagreb
- How to find your own place, N.Bošnjak, Glas  
Slavonije, Osijek
- Damir Očko's Garden, Leila Topić, Vjesnik
- Damir Očko: Interview, Leila Topić, Kontura  
no.89, Zagreb
- Traps of Musical Irreversibility, Trpimir  
Marasović, Zarez no.179, Zagreb
- Cat., Compositions, Jasna Jakšić, Trpimir  
Matasović, Zagreb

2005

- Pleasure of renunciation, Ivana Mance, CIP,  
Zagreb
- Cat., A shot at the void, Jasna Jakšić, Zagreb
- Cat., Life counterpoint, Leila Topić, Hvar