

DAMIR OČKO

Născut în 1977, Zagreb (HR)

STUDII ȘI REZIDENȚE

2011
Temple Bar Gallery & Studios, Dublin(IE)

2010
Nordic Art Center, Dale (NO)
Künstlerresidenz Blumen, Leipzig(DE)

2008-2009
Akademie Schloss Solitude, Stuttgart(DE)

2007
HIAP, Helsinki(FI)
KulturKontakt, Vienna(AT)
Institutul de Artă Contemporană din Tirana,
Tirana(AL)

1997-2003
Academy of Fine Arts, Zagreb(HR)

'Photon', Centru de Fotografie Contemporană,
Ljubljana(SI)

'Studies on Shivering: The Hunt', Kasia Michalski
Gallery, Warsaw(PL)

2014
'Studies on Shivering', Temple Bar Gallery &
Studios, Dublin(IE)

'Damir Očko: PST, APOTEKA', Vodnjan(HR)

'Studies on Shivering', Künstlerhaus Halle für
Kunst & Medien, Graz(AT) (cat.)

2013
'Kabinett', ArtBasel Miami (cu Yvon Lambert),
Miami(USA)

'Damir Očko: FILMS', Galeria Tiziana di Caro,
Salerno(IT)

'Psst', TRAPEZ, Budapest(HU)

'The Body Score', Yvon Lambert Gallery,
Paris(FR)

EXPOZIȚII

SOLO SHOW-URI SELECTATE

2018
'Dicta', Jeu de Paume, Paris (FR)

2017
'Dicta', Kasia Michalski Gallery, Warsaw(PL)
The Agency Gallery, London (UK)

2016
EASTWARDS PROSPECTUS, București(RO)
Galeria Tiziana Di Caro, Napoli(IT)
'DAZIBAO', Montreal(CA)

2015
'Studies on Shivering: The Third Degree',
Pavilionul Croației de la Bienala de la Veneția,
Venice(IT) curatoriat de Marc Bembekoff

2012
'Damir Očko: The Kingdom of Glottis', Palais de
Tokyo, Paris(FR)

'On Ulterior Scale', FIAC (cu Galeria Tiziana di
Caro), Paris(FR)

'On Ulterior Scale', MultiMedia Center Luka,
Pula(HR)

'Očko/Tadić', Galerie de l'ESAM, Caen(FR)
(Cu M. Tadić)

'We saw nothing but the uniform blue of the
Sky', Galeria Tiziana di Caro, Salerno(IT)

2011
'On Ulterior Scale', Kunsthalle Dusseldorf,
Dusseldorf(DE) (cat.)

'Jedinstvo Hall', Galeria Močvara, 26th Music
Biennale, Zagreb(HR)

2010
Castle & Elephant, Coventry(UK)

'Event Horizon', Kunstverein Leipzig, Leipzig(DE)

'The Age of Happiness', Galeria Tiziana di Caro,
Salerno(IT)
'Screening Room', Blumen, Leipzig(DE)

2009

'The Age of Happiness', Lothringer13 Städtische
Kunsthalle München, Munich(DE) (cat.)
'The Age of Happiness', Akademie Schloss
Solitude, Stuttgart(DE)

2007

'The End of the World', Miroslav Kraljević
Gallery, Zagreb(HR)
'Why does Gravity make things fall?', Institutul de
Arta Contemporană din Tirana, Tirana(AL) (cu N.
Domidiano și S. Kanani)

2006

'The Missing Mountain', Barutana, Osijek(HR)
'Garden', Gallery VN, Zagreb(HR)
'Compositions', Muzeul de Artă Contemporană,
Lotrščak Tower, Zagreb(HR)

2005

'Driving world does not end at the same point',
Galeria Moria, Hvar(HR)
'Avoid', Muzeul de Artă Contemporană,
Zagreb(HR) (cu I. Franke și S.Vujičić) (cat.)
'Resil(i)ence', PM Gallery, Zagreb(HR)

2004

'Ich leb allein in meinem Himmel (PILOT 04)',
Muzeul de Artă Contemporană - Salonul de
proiecte, Zagreb(HR)

GROUP SHOW-URI SELECTATE

2017

'Seeing Ourselves Sensing', EASTWARDS
PROSPECTUS, Bucharest(RO)
'Fragments of Paradise', Collezione Agovino - Le
Scalze - Chiesa di San Giuseppe a Pontecorvo,
Napoli(IT)

2016

'Le temps de l'audace et de l'engagement - De
leur temps (5)', Institut d'art contemporain
Villeurbanne/Rhône-Alpes (IAC), Villeurbanne(FR)

'NORMALITIES', Austrian Cultural Forum New
York, New York City(USA), curated by Marko
Lulić

2015

'100%', Galerie de Multiples, Paris(FR)
'Through the Barricades', Fabbrica del Vapore,
Milano(IT), curated by Andrea Bruciati
'The Beast and the Sovereign', Württembergischer
Kunstverein Stuttgart(DE), curated by Hans D.
Christ, Iris Dressler, Paul B. Preciado and Valentin
Roma
'Two Mouthful of Silence', Dukes House 32-38
Duke's Place, Aldgate, London(UK), curated by
Bea Herhold de Sousa
'3rd Project Biennial D-0 ARK Underground',
Konjic(BIH), curatoriat de Adela Demetja și
ROTOR

2014

'LA PERMANENCE', Musée de la Danse,
Rennes(FR), curatoriat de Boris Charmatz
'Notes on Undoing', Garis & Hahn, NY(USA),
curatoriat de Branka Benčić
Noli me tangere, L'arte in movimento e la
malattia dei sentimenti di Michelangelo Antonioni
Biblioteca Civica, Verona(IT), curatoriat de Eva
Comuzzi și Andrea Bruciati
'Great Undoing', 54th Annale, Poreč(HR),
curatoriat de Branka Benčić
'The Sounds of Silence', CAC La Halle des
bouchers, Vienne(FR), curatoriat de Marc
Bembekoff

'Attention Economy', Kunsthalle Wien, Vienna(AT),
curatoriat de Nicolaus Schafhausen și Vivien
Trommer
'La disparition des lucioles', Collection Lambert,
Prison Sainte Anne, Avignon(FR), curatoriat de
Eric Mézil

'Journey at the end of the word', Galeria Tiziana
di Caro, Salerno(IT), curatoriat de Antonello
Tolve

'Interprète', FRAC Le Plateau, Paris(FR), curatoriat
de Xavier Franceschi

2013

'I open my eyes and there you are', MUDAM,
Luxembourg, curatoriat de Christophe Gallois
'Le ragioni della pittura', Palazzo de Sanctis,
Castelbasso (Teramo)(IT), curatoriat de Laura
Cherubini & Eugenio Viola

‘TRAPEZ 1, TRAPEZ, Budapesta(HU)
‘Lightning out for the territories’, TRAF0 house of
contemporary art, Budapest(HU), curatoriat de
Leila Topić

2012

‘Voices of Truth’, Villa Romana, Florence(IT),
curatoriat de Adela Demetja
‘Takes on Memory & Flight Paths’, HIAP - Galeria
Augusta, Helsinki(FI), curatoriat de Marita
Muukkonen

‘Lightning out for the territories’, Kunsthalle Wien
project space, Vienna(AT), curatoriat de Leila
Topić

‘Abstraction’, Galerija Klovićevi Dvori,
Zagreb(HR), curatoriat de Ivana Mance
‘T-HT-Award’, Muzeul de Artă Contemporană,
Zagreb(HR)

2011

‘On stage: narrative and performance in
contemporary Croatian video’, Künstlerhaus Wien,
Vienna(AT), curatoriat de Jasna Jakšić
‘Southern Panoramas’, 17th International
Contemporary Art Festival SESC_Videobrasil, Sao
Paulo(BR)

‘Cities - visionary places’, Torrance Art Museum,
L.A(USA), curatoriat de Camilla Boemio
11th Visura Aperta, Momiano(HR), curatoriat de
Davorka Perić

‘Picture of Sound’, Lazareti Art Workshop,
Dubrovnik(HR), curatoriat de Evelina Turković
‘After the Crash’, Orto Botanico, Rome(IT),
curatoriat de Camilla Boemio

‘PRETTY VACANT - spaces of uncertainty and
discontinuity’, POLIS 2011, Pula(HR), curatoriat de
Branka Benčić

‘Jour de Fête’, Loop Festival, Private Art Space
Gallery, Barcelona(ES), curatoriat de Pedro
Torres și Alexandra Laudo

‘Picture of Sound’, Muzeul de Artă
Contemporană, Zagreb(HR), curatoriat de Evelina
Turković

‘Mit Seife und Gabeln’, Kunstraum Kreuzlingen,
Kreuzlingen(CH), curatoriat de Tanja Trampe și
Daniela Petrini

2010

‘Picture of Sound’, Multimedia Center Split,
Split(HR), curatoriat de Evelina Turković

‘PostDimensione - Viaggio nell’Arte
Contemporanea’, Torrione Passari, Molfetta
Bari(IT), curatoriat de Giacomo Zaza
‘Videonale Sarajevo Intervention - Balkan Box’,
DUPLEX, Sarajevo(BIH), curatoriat de Pierre
Courten

‘Aventure Minime’, Convento di San Lorenzo,
Salerno(IT), curatoriat de Antonello Tolve
‘Working Title’, Akademie Schloss Solitude,
Stuttgart(DE), curatoriat de Anna Ptak, Marianna
Dobkowska și Konstantin Lom

‘Here and Now’, Bologna Art First, Muzeul
Arheologic Bologna(IT), curatoriat de Julia
Draganović

2009

‘Working Title’, Centrul de Artă Contemporană
Ujazdowski Castle, Warsaw(PL), curatoriat de
Anna Ptak, Ika Sienkiewicz-Nowacka și Marianna
Dobkowska

‘Grenzenlos’, Muzeul de Artă Modernă și
Contemporană, Rijeka(HR), curatoriat de Jerica
Zihert

‘CITIES - visionary places’, Roma Festival dell
Architettura, Auditorium Arte, Rome(IT), curatoriat
de Camilla Boemio

‘VIDEOARTEVERONA - Sezione Visione Video’,
Art Verona, Verona(IT), curatoriat de Maria Rosa
Sossai

‘GENERATIONS’, AKTO4 - Festival for
Contemporary Art, Bitola(MK), curatoriat de
Nataša Bordožić

‘Video Salon’, Duplex / Sarajevo Film Festival,
Sarajevo(BIH), curatoriat de Pierre Courten
‘Cinemaniac’, Centrul MultiMedia, Pula(HR),
curatoriat de Branka Benčić

‘Wondering where the ducks went’, Galeria
Tiziana di Caro, Salerno(IT), curatoriat de Simona
Brunetti

‘Dealing with Fear’, Akademie Schloss Solitude,
Stuttgart(DE)

‘Videos Europa’, Le Fresnoy - National Studio for
Contemporary Art, Tourcoing(FR), curatoriat de
Pascale Pronnier

2008

‘COMUNICOLOGY’, Projektraum Römerstrasse,
Stuttgart(DE), curatoriat de Konstantin Lom
4th Busan International Video Festival, Art Space
Bandee, Busan(KR), curatoriat de Pierre Courtin

'In Transition Russia', Centrul Național de Artă Contemporană, Moscow(RU), curatoriat de NeMe

'In Transition Russia', Centrul Național de Artă Contemporană, Yekaterinburg(RU), curatoriat de NeMe

'SPAPORT', 1st International Exhibition of Contemporary Art, Banja Luka(BIH), curatoriat de Ana Nikitovic

'Kairos', Mali Salon, Muzeul de Artă Modernă și Contemporană, Rijeka(HR)

'Kairos', Umetnostna Galerija Maribor, Maribor(SI)

'Salon of Revolution', HDLU, Zagreb(HR),

curatoriat de Antonia Majača și Ivana Bago

'Where the east ends', Nassauischer Kunstverein, Wiesbaden(DE)

'Re-reading of the future', International Triennial of contemporary Art, National Gallery,

Prague(CZ), curatoriat de Nathalie Hénon și Jean-François Rettig

13th Biennale of young artists BICEM, Puglia(IT)

'Croatia First Minute', Verket, Avesta(SE), curatoriat de Jasna Jakšić

'Balkan Express', Galeria Piksel, Warszawa(PL)

'SOLOMANIA', Centrul Municipal de Artă Contemporană, Nicosia(CY), curatoriat de Helene Black

2007

'Somewhere far away', Lothringer13 Laden, Munich(DE), curatoriat de Adela Demetja

'Under Construction', Muzeul de Artă Contemporană, Zagreb(HR), curatoriat de Jasna Jakšić

'T-HTaward@MSU', Muzeul de Artă Contemporană, Zagreb(HR)

'The post cinema Experience', d/Art/07 - Australian center for photography, Sydney(AU), curatoriat de Ricardo Felipe

'New Revelations', Spectrum project space, Perth(AU), curatoriat de Leon Marvel

'Croitoru, Demetja und Ocko', Art Point Gallery, Vienna(AT), curatoriat de Katarzyna Uszynska

'Heroes in Transition', Angel Row Gallery, Nottingham(UK), curated by Jasna Jakšić

2006

'Fetish', Gallery VN, Zagreb(HR), curatoriat de Olga Majcen

28th Zagreb Youth Salon, HDLU, Zagreb(HR)

'Finale 2006', Putar award, Galeria Galzenica, Velika Gorica(HR)

2005

'Back to the future', Gallery SC, Zagreb(HR), curatoriat de Leila Topić

'Backwards', Pixelpoint05, Galeria Mestna, Nova Gorica(SI), curatoriat de Igor Španjol

'Postskulpture', HDLU, Zagreb(HR), curatoriat de Zvonko Maković

39th Zagreb Salon of Fine Arts, HDLU, Zagreb(HR)

FESTIVAURI ȘI SCREENING-URI SELECTATE

2016

Rencontres Internationales-Paris-Berlin

2014

'25fps: Reflexion program', Zagreb(HR)

'Artist Cinema: new narratives', Pula film Festival, Pula(HR)

2013

'VIDEOEX Experimental film and video festival', Zurich(CH)

'Artist Cinema: Damir Očko', Muzeul de Artă Contemporană, Zagreb(HR), curatoriat de Branka Benčić

2012

'Acts of Voicing', Württembergischer Kunstverein Stuttgart, Stuttgart(DE), curatoriat de Iris Dressler

'25fps, International experimental film and video festival', Zagreb(HR)

2011

'Cinematography is the strongest weapon', 98WEEKS Project Space, Beirut(LB), curatoriat de Gaia Casagrande și Barbara Goretti

2010

'Film Screening - The Age of Happiness', Sogn og Fjordane Kunstmuseum, Forde(NO)

'Film Screening - The Moon shall never take my Voice', Nordic Art Center Dale(NO)

Nuit Blanche 2010, Point Ephemere, Paris(FR), program video de Pierre Courten

- 'Territories of the In/Human', Württembergische Kunstverein, Stuttgart(DE), curatoriati de Iris Dressler și Hans D. Christ
- 2009
- 'Something in Common', Chisinau(MD), curatoriati de Nataša Bordožić
- 'SuperNova', La Generale, Paris(FR)
- 'Lille3000-Europa XXL', Tri Postal / Gare Saint Sauveur Lille(FR), program video de Pierre Courten
- 2008
- Rencontres Internationales-Paris-Berlin-Madrid, Haus der Kulturen der Welt, Berlin(DE)
- Rencontres Internationales-Paris-Berlin-Madrid, Museo Nacional Centro de Arte Reina Sofia, Madrid(ES)
- Ecole nationale supérieure des beaux-arts, Paris(FR)
- 2007
- Rencontres Internationales-Paris-Berlin-Madrid, Galerie Nationale du Jeu de Paume, Paris(FR)
- 'Videojamt4', HIAP project room, Helsinki(FI)
- 'd/Art/07', Chauvel cinema, Sydney(AU)
- 2004
- 'Little Queer overture' (cu London gay symphony orchestra), Vatroslav Lisinski concert hall, Zagreb(HR)
- 'Little Queer overture' (cu London gay symphony orchestra), St. John's church, London(UK)
- Art Press n.422, (pgs. 22-23)
- L'Officiel n.14, The Third Degree and Beyond, (pgs.62-73)
- BeauxArts (May 2015, 12 Pavillions a ne pas manquer
- Frieze issue 172, Damir Očko review de Krzysztof Kosciuczuk,
- Damir Ocko - The Tragedy of Listening, de Erik
- 2013
- Verhagen, Artpress no.399 (pgs.64-68)
- Reportage / Palais de Tokyo, review de Anne Picq, (pgs. 98-99) Beaux Arts Magazine, Februarie
- 2012
- Damir Ocko în dialog cu Daniele Balić, Palais no.16
- Il discorso ritmico di Damir Ocko de Antonello Tolve, Artribune
- Mousse diary, Mousse magazine no.32
- FLASH review-uri de Fuanì Marino, Flash Art Italy, no.302
- 2011
- Cat., On Ulterior Scale, Kunsthalle Dusseldorf, text de Magdalena Holzhey, Alexander Sigman
- 2010
- Damir Ocko de Reuben Henry, a-n Magazine septembrie UK
- eseu de Antonello Tolve, ARTKEY Magazine
- The Age of Happiness, EXIBART no.65, text de Daniela Trincia, Rome
- Interviu cu Maria Rosa Sossai, Tiziana di Caro Gallery, Salerno

COLECȚII PUBLICE

- Luis Vuitton Fondation for Creation, Paris(FR)
- FRAC le Plateau, Paris(FR)
- CNAP - Centre national des arts plastiques, Paris(FR)
- MUDAM, Luxembourg
- 2009
- Deadpan, text de Camilla Boemio, Equipeco no.22, Roma
- Cat., Working Title, CSW Ujazdowski, Warsaw
- Cat., CITIES-Places visionaries, Roma
- Cat., CINEMANIAC 09, MMC Luka, Pula
- Cat., The Age of Happiness, Lothringer13, Munich
- Cat., Videos Europa, Le Fresnoy, Tourcing

BIBLIOGRAFIE SELECTATĂ

- 2015
- Cat., Salon of the Revolution

- Cat., SPAPORT first international annual exhibition, Banja Luka
- Cat., Where the east ends, KNV, Wiesbaden
- Cat., Re-reading of the future, ITCA Prague
- Cat., Croatia First Minute, MSU, Zagreb
- Cat., Insert, MSU, Zagreb
- Cat., Isolomania, NeMe, Nicosia

2007

- Cat., Damir Očko / The end of the world: Interview, Zagreb
- Cat., Rencontres Internationales, Paris/Berlin/Madrid
- K15, Concepts in New Croatian Art, Krešimir Purgar, Zagreb
- Cat., Tirana institute for contemporary Art, Tirana
- Concrete choice: Damir Očko, Jasna Jakšić, Kontura no.93, Zagreb
- About Heroes, Jasna Jakšić, Život Umjetnosti no.80, Zagreb
- Cat., Heroes in Transition, Jasna Jakšić, Nottingham

2006

- Desire for utopia, A.M. Koljanin, Kontura no.91, Zagreb
- How to find your own place, N.Bošnjak, Glas Slavonije, Osijek
- Damir Očko's Garden, Leila Topić, Vjesnik
- Damir Očko: Interview, Leila Topić, Kontura no.89, Zagreb
- Traps of Musical Irreversibility, Trpimir Marasović, Zarez no.179, Zagreb
- Cat., Compositions, Jasna Jakšić, Trpimir Matasović, Zagreb

2005

- Pleasure of renunciation, Ivana Mance, CIP, Zagreb
- Cat., A shot at the void, Jasna Jakšić, Zagreb
- Cat., Life counterpoint, Leila Topić, Hvar
- Cat., Resil(i)ence, Jasna Jakšić, Zagreb