

Tania Mouraud - OTNOT  
EASTWARDS PROSPECTUS - MAY 19 - JULY 31

EASTWARDS PROSPECTUS is happy to announce the first solo exhibition of Tania Mouraud, a highly respected figure of the artistic scene in France. Tania Mouraud will have for the first time a solo exhibition in Romania, a meaningful country with respect to her family background. Besides the works exhibited in the gallery, the French artist will extend the show in the public space, on numerous billboards in Bucharest, Pitesti, Bacau, Iasi, Sibiu, Cluj and Roman. Through this urban intervention, the artist will engage with the passer-by, crying out the responsibility of human beings towards the necessity of taking a personal stand. It is the first time that Tania Mouraud intervenes on billboards in several cities simultaneously.

Displayed on both floors of the gallery space, Tania Mouraud's OTNOT exhibition will include photography, video, sound and digital works. They reveal some of the artist's concerns regarding the conflict between man and nature in present days, the responsibility that we all have towards the environment and the artist's responsibility in society.

The exhibition title refers to the substantial poem « On the nature of things » (De Rerum natura) by the Roman philosopher Lucretius and functions as a metaphor of contemporary issues about the safeguard of human species.

Among the photographic works in the exhibition, the new series *Balafres* (open wounds), takes us deep in the heart of Germany's lignite mining sites, a reference to the transformation of contemporary landscapes and the environmental stakes of today.

The public will also have the opportunity to see the premiere of Tania Mouraud's latest video installation called *Pandemonium*. The work is a 3 channel video installation pointing to our fears of the invisible death, generated by global pollution.

The exhibition at EASTWARDS PROSPECTUS takes place less than a year after the retrospective exhibition Tania Mouraud had at Centre Pompidou in Metz. Other recent major solo exhibitions are *Ad Nauseam* at Mac/Val, Vitry-sur-Seine (FR), *Exhausted Laughters* at Musée d'Art Moderne de Saint-Etienne Métropole (FR) and *J'entends les trains depuis toujours / I keep hearing the trains for ever* at Slought Foundation, Kimmel Center and Art Alliance, Philadelphia (USA).

The works of Tania Mouraud have been purchased by many prestigious institutions, such as Musée d'Art Moderne de la Ville de Paris (FR), Centre Georges Pompidou, Paris (FR), Musée Carnavalet, Paris (FR), CAPC Musée d'art contemporain de Bordeaux (FR), Musée d'Art Moderne, St Etienne (FR), Musée d'Art Moderne et Contemporain, MAMCO, Geneva (CH), Museum of Modern art, Arnhem (NL) and many others.

Tania Mouraud (born in 1942) is a unique artist in a class of her own. Her work has constantly evolved since she started creating in the 1960s, alternatively exploring multiple media including, but not limited to painting, installation, photography, performance, video and sound. Tania Mouraud's works explore the human condition around different themes such as consumerism and the relation between art and social connections. She proposes to add a meditation room

to our standard apartments (1968). On billboards in Paris (1977) she declares her disapproval of a society glorifying consumption at the expense of individuals. She investigates the limitation of perception by creating "mots de forme" (words of shape) (1989). From 1998, she uses photo, sound and video to examine different aspects of History and Life.