

EASTWARDS PROSPECTUS

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PAVEL BRĂILA

Born in 1971, Chişinău, Republic of Moldova

Studies

- 2003 - Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France
- 2001 - Jan van Eyck Academie, Maastricht, Holland
- 1997 - State University of Moldova, Chisinau (Diploma of Translator-Reviewer)
- 1994 - Technical University of Moldova, Chisinau (Diploma of Engineer-Mechanic)

Exhibitions

Selected Solo Shows

- EASTWARDS PROSPECTUS, Bucharest 2017
- Roda Stern Gotteborg, Art Point, Vienna 2012
- Gallery Jan Dhaese, Gent 2009
- Yvon Lambert, Paris 2008
- Neue Nationalgalerie, Berlin 2007
- Galerie im Taxispalais, Innsbruck 2007
- MIT List Visual Arts Center, Cambridge 2005
- Artra, Milano 2005

Selected Group Shows

- Documenta 14, Kassel and Athens
- Boijmans Museum in Rotterdam
- Documenta11, Kassel
- TATE gallery London
- The Renaissance Society, Chicago
- Kölnischer Kunstverein, Köln
- Palazzo delle Stelline, Milan
- Essl Museum , Klosterneuburg
- Royal College of Art Galleries, London
- Moderna Museet, Stockholm
- Stedelijk Museum, Schiedam

Since the mid-1990s the artist took part in numerous international art exhibitions and film festivals with films, videos, installations, photos, and performances. In 2002 his film *"Shoes for Europe"* was shown at the *Documenta11*. In 2003 Braila initiated in Moldova the unique project *"Alte Arte"* - a TV Magazine on Contemporary Art, that was produced by artists and broadcasted on Moldovan national TV.

In 2007, being an artist in residency of *DAAD Berliner Künstlerprogramm*, Pavel Braila presented his monumental installation *"Barons'Hill"* in *Neue Nationalgalerie* in Berlin. During one month, 24 hours around, his six channel video was taking advantage of the transparency of Mies van der Rohe's

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architecture and made the work visually and audibly accessible to visitors outside the building. His film *Definitively Unfinished* was awarded in 2009 at the Oberhausen International Film Festival.

In 2011 Braila presented "Chisinau - city difficult to pronounce" a four-part video work, which he created for the exhibition at Galerie Art Point (Vienna), that deals with life in Chisinau throughout a full year and offers impressions of Moldova's capital during all four seasons.

In 2012, invited by *Technisches Museum Wien* to make an intervention in the museum, Pavel Braila makes his tribute to the typewriter - "*Ink Ribbon Fingerprints*" a large scale installation, video projection and a live performance - the installation was on public view until March 2013.

Project "Talking Letters" presented in 2013 it's a film research on the Romani Language, made during two years in five countries.

In 2014 Pavel Braila being selected artist in *Manifesta10* has made a series of performances in different public spaces in Saint Petersburg.

in 2015 Braila's proposal was selected for the artistic concept for the first ever *Moldovan Pavilion at the World Expo in Milano 2015*.