E A S T WARDS P R O S P E C T U S

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RALUCA POPA

Born in 1979, Romania Lives in Berlin

EDUCATION

2011 MA Fine Art, Byam Shaw, Central Saint Martins, UAL (UK) 2003 BA Fine Art, University of Art and Design, Cluj-Napoca (RO) 2002 Erasmus, University of Castilla-la Mancha, Cuenca (ES)

SOLO SHOWS

2016

'larna pe uliță', Sandwich Gallery, Bucharest (RO)

The Unknown Portrait of Brancusi', Europe House, London (UK)

2015

'Two Titles', Rumänska Kulturinstitutet, Stockholm (SE) 'Turning Something Plain into a Circle', Ivan Gallery, Bucharest (RO)

SELECTED GROUP EXHIBITIONS

2019

'Polyphonic', StAnza Scotland's International Poetry Festival

2018

'Truth lies not only in a dream, but in many dreams', Eastwards Prospectus, Bucharest (RO)
'Poetryfest', Brussels (BE)

'The Unpleasant Show', Jecza Gallery, Timișoara (RO)

2017

'Life a user's manual', Art Encounters, Timișoara

'Sinopale 6', International Sinop Biennial, Turkey The Best of Bees', Duplex, Geneva (CH) 'Being Mountains, Being Sees', Lateral ArtSpace, Cluj (RO)

2016

'Arrangement for a prize', installation for 'The Most Beautiful Books from Romania' exhibition, National Museum of Contemporary Art, Bucharest (RO)

'One Thing Leaning on Another' (with Daniela Pălimariu), Botanischer Garten & Vitrine-PROGR. Bern (CH

'Fete cu idei [Băieți și picturi]', Lateral ArtSpace, Fabrica de Pensule, Cluj (RO)

'Untitled (From R to W)', 6th of April, Artist Talk, Stadtbibliothek, Winterthur (CH)

'South by Southeast. A Further Surface',

Guangdong Times Museum, (CN)

'Critical Moments', Shed im Eisenwerk,

Frauenfeld (CH)

Esthetics of Learning', Printmaking Gallery, The University of the Arts in Philadelphia (US)

2015

'Mapping Bucharest: Art, Memory, and Revolution 1916–2016', Vienna Biennale 'Une autre cité', Tranzit Bucharest (RO) 'Other Rooms', Galeria Plan B Cluj (RO)

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2014

salonvideo_SUBmissions, MAGMA
Contemporary Medium, Sf. Gheorghe (RO)
'Dispositions in Time and Space', National
Museum of Contemporary Art, Bucharest (RO)
'Jhiatus[', salon video / R.A.M. Media Art
Festival Arad (RO)
'And Yet There Was Art!', Leopold Museum /
Vienna (AU)

2013

'Dear Money', Salonul de Proiecte / Viennafair 2013 (AU)

2012

What We Destroy and Celebrate at the Same Time', Salonul de Proiecte, Bucharest (RO) 'O Que Acontece Depois', Centro Cultural, Cartaxo (Portugal)

2011

'Crossover', Lethaby Gallery, London (UK) 'Glory Hole', Elthorne Road, Archway, London (UK)

'013', Concourse Gallery, Archway, London (UK)

'Foire Internationale du Dessin 2011', Paris, France

The Garden View', Andreiana Mihail Gallery, Bucharest (RO)

2010

'As You Desire Me', Gallery of Contemporary Art of Brukenthal Museum, Sibiu (RO) 13 Places', Concourse Gallery, Archway, London (UK)

OTHER PROJECTS

2018 - Visual concept and animation for Polyphonic, a live poetry show curated by Simona Nastac; Produced by the National Museum of Romanian Literature in Bucharest Visual development for animation: The Magic Mountain' (2015), dir. Anca Damian; animated documentary feature-length; 'Crulic, The Path to Beyond' (2011), dir. Anca Damian; animated documentary feature-length

AWARDS & RESIDENCIES

2018 - September - Artists-in-Residence,

quartier21 / MuseumsQuartier, Wien (AU)
2017 - Jan-June - Artists-in-Residence, Embassy
of Foreign Artists, Geneva (CH)
2016 - July - Artists-in-Residence, Residency.ch,
PROGR, Bern (CH)
2016 - Jan-April - Artists-in-Residence, Villa
Straeuli, Winterthur (CH)
2011 - Nova Award Commendation, The
Lowe+Partners Award for Fresh Creative
Talent, Lethaby Gallery, London; Roger &
Sarah Bancroft Clark Charitable Trust Award
2010 - A Curriculum, A Foundation Artist
Residency, Liverpool 2010 - short-listed; Ratiu
Family Charitable Foundation Award; Open
Horizons, Dinu Patriciu Foundation Award

COMMISSIONS

2017

CORNER fotbal + societate, #6

2013

IDEA. Art + Society, #44

BIBLIOGRAPHY

2017

Open Calls 2011-2016, Alexandra Croitoru (ed.); Published by Salonul de proiecte Association, Bucharest, Romania;

2016

South by Southeast. A Further Surface, Patrick D. Flores, Anca Verona Mihuleţ (ed.); Exhibition catalogue

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Extending the dialogue, Urška Jurman (ed.); Published by Igor Zabel Association for

Culture and Theory, Archive Books, ERSTE Foundation

2014

Dear Money, Alexandra Croitoru, Magda Radu (ed.); Published by Salonul de proiecte Association, The National Museum of Contemporary Art, Bucharest

And Yet There Was Art!, Peter Weinhäupl, Elisabeth Leopold, Ivan Ristić and Stefan Kutzenberger (ed.), Brandstätter 2014; Exhibition catalog 2012

The Catlin Guide 2012: New Artists in the UK; J Hammond (ed.), Published by Catlin Holdings Limited

SELECTED ARTICLES/ REVIEWS

2016

Lesen Lernen, Der Landbote, Samstag, 23 April 2016

Auf der Suche nach «R» und «W», interview, Stadtanzeiger Winterthur, no. 14, 5 April 2016

2015

Martin Grennberger, *Rörelser mellan utställning* och film, Kunstkritikk, exhibition review;

2011

Hurrah for the Young Turks!, The Independent (UK), 20 November 2011