

**RALUCA POPA**

Născută în 1979, Romania  
Trăiește în Berlin

**STUDII**

2011 MA Fine Art, Byam Shaw, Central Saint Martins, UAL (UK)  
2003 BA Fine Art, University of Art and Design, Cluj-Napoca (RO)  
2002 Erasmus, University of Castilla-la Mancha, Cuenca (ES)

**EXPOZIȚII PERSONALE**

2016  
*'Iarna pe uliță'*, Sandwich Gallery, Bucharest (RO)

*'The Unknown Portrait of Brancusi'*, Europe House, London (UK)

2015  
*'Two Titles'*, Rumäniska Kulturinstitutet, Stockholm (SE)  
*'Turning Something Plain into a Circle'*, Ivan Gallery, Bucharest (RO)

**SELECȚIE EXPOZIȚII DE GRUP**

2019  
*'Polyphonic'*, StAnza Scotland's International Poetry Festival

2018  
*'Truth lies not only in a dream, but in many dreams'*, Eastwards Prospectus, Bucharest (RO)  
*'Poetryfest'*, Brussels (BE)  
*'The Unpleasant Show'*, Jecza Gallery, Timișoara (RO)

2017  
*'Life a user's manual'*, Art Encounters, Timișoara

*'Sinopale 6'*, International Sinop Biennial, Turkey  
*'The Best of Bees'*, Duplex, Geneva (CH)  
*'Being Mountains, Being Sees'*, Lateral ArtSpace, Cluj (RO)

2016  
*'Arrangement for a prize'*, installation for *'The Most Beautiful Books from Romania'* exhibition, National Museum of Contemporary Art, Bucharest (RO)  
*'One Thing Leaning on Another'* (with Daniela Pălimariu), Botanischer Garten & Vitrine-PROGR, Bern (CH)

*'Fete cu idei [Băieți și picturi]'*, Lateral ArtSpace, Fabrica de Pensule, Cluj (RO)  
*'Untitled (From R to W)'*, 6th of April, Artist Talk, Stadtbibliothek, Winterthur (CH)  
*'South by Southeast. A Further Surface'*, Guangdong Times Museum, (CN)  
*'Critical Moments'*, Shed im Eisenwerk, Frauenfeld (CH)

*'Esthetics of Learning'*, Printmaking Gallery, The University of the Arts in Philadelphia (US)

2015  
*'Mapping Bucharest: Art, Memory, and Revolution 1916-2016'*, Vienna Biennale  
*'Une autre cité'*, Tranzit Bucharest (RO)  
*'Other Rooms'*, Galeria Plan B Cluj (RO)

2014  
salonvideo\_SUBmissions, MAGMA  
Contemporary Medium, Sf. Gheorghe (RO)  
*'Dispositions in Time and Space'*, National  
Museum of Contemporary Art, Bucharest (RO)  
*'hiatus'*, salon video / R.A.M. Media Art  
Festival Arad (RO)  
*'And Yet There Was Art!'*, Leopold Museum /  
Vienna (AU)

2013  
*'Dear Money'*, Salonul de Proiecte / Viennafair  
2013 (AU)

2012  
*'What We Destroy and Celebrate at the Same  
Time'*, Salonul de Proiecte, Bucharest (RO)  
*'O Que Acontece Depois'*, Centro Cultural,  
Cartaxo (Portugal)

2011  
*'Crossover'*, Lethaby Gallery, London (UK)  
*'Glory Hole'*, Elthorne Road, Archway, London  
(UK)  
*'013'*, Concourse Gallery, Archway, London  
(UK)  
*'Foire Internationale du Dessin 2011'*, Paris,  
France  
*'The Garden View'*, Andreiana Mihail Gallery,  
Bucharest (RO)

2010  
*'As You Desire Me'*, Gallery of Contemporary  
Art of Brukenthal Museum, Sibiu (RO)  
*'13 Places'*, Concourse Gallery, Archway,  
London (UK)

### ALTE PROIECTE

2018 - Visual concept and animation for  
*Polyphonic*, a live poetry show curated by  
Simona Nastac; Produced by the National  
Museum of Romanian Literature in Bucharest

Visual development for animation:  
*'The Magic Mountain'* (2015), dir. Anca Damian;  
animated documentary feature-length;  
*'Crulic, The Path to Beyond'* (2011), dir. Anca  
Damian; animated documentary feature-length

### PREMII ȘI REZIDENȚE

2018 - September - Artists-in-Residence,  
quartier21 / MuseumsQuartier, Wien (AU)  
2017 - Jan-June - Artists-in-Residence, Embassy  
of Foreign Artists, Geneva (CH)  
2016 - July - Artists-in-Residence, Residency.ch,  
PROGR, Bern (CH)  
2016 - Jan-April - Artists-in-Residence, Villa  
Straeuli, Winterthur (CH)  
2011 - Nova Award Commendation, The  
Lowe+Partners Award for Fresh Creative  
Talent, Lethaby Gallery, London; Roger &  
Sarah Bancroft Clark Charitable Trust Award  
2010 - A Curriculum, A Foundation Artist  
Residency, Liverpool 2010 - short-listed; Ratiu  
Family Charitable Foundation Award; Open  
Horizons, Dinu Patriciu Foundation Award

### COMISIONARE

2017  
*CORNER fotbal + societate, #6*  
2013  
*IDEA. Art + Society, #44*

### BIBLIOGRAFIE

2017  
*Open Calls 2011-2016*, Alexandra Croitoru (ed.);  
Published by Salonul de proiecte Association,  
Bucharest, Romania;  
2016  
*South by Southeast. A Further Surface*, Patrick  
D. Flores, Anca Verona Mihuleț (ed.); Exhibition  
catalogue

*Extending the dialogue*, Urška Jurman (ed.);  
Published by Igor Zabel Association for

Culture and Theory, Archive Books, ERSTE  
Foundation

2014

*Dear Money*, Alexandra Croitoru, Magda Radu  
(ed.); Published by Salonul de proiecte  
Association, The National Museum of  
Contemporary Art, Bucharest

*And Yet There Was Art!*, Peter Weinhäupl,  
Elisabeth Leopold, Ivan Ristić and Stefan  
Kutzenberger (ed.), Brandstätter 2014;  
Exhibition catalog

2012

*The Catlin Guide 2012: New Artists in the UK*; J  
Hammond (ed.), Published by Catlin Holdings  
Limited

## SELECȚIE ARTICOLE/ REVIEW-URI

2016

*Lesen Lernen*, Der Landbote, Samstag, 23 April  
2016

*Auf der Suche nach «R» und «W»*, interview,  
Stadtanzeiger Winterthur, no. 14, 5 April 2016

2015

Martin Grennberger, *Rörelser mellan utställning  
och film*, Kunstkritikk, exhibition review;

2011

*Hurrah for the Young Turks!*, The Independent  
(UK), 20 November 2011